Chic Combinations of Velvet and Lace in Contrasting Colors

of materials light and airy, the even- through which the outline of the ing gown of the season seems sparkling with gaiety and life. Flounces of what might have been heavy a delicate, breezy touch.

features of the season's novelty fab- of gold. rics. These are entirely different from metal cloth, which we have previously used; they are warranted not to tarnish and are as light as silk and as transparent as chiffon. - On gowns of shell pink the silver is most



Black Lace and Velvet Over a Charmeuse

attractively used as a tunic, or as a long and graceful sash. Cloth of gold on white is dainty and charming beyond words. It also combines with almost any of the other colors, dark or light.

A combination of black panne velvet and cloth of silver is stunning in its simplicity. The three-flounced skirt is of silver, each flounce bound with a bias strip of itself, with the edge unpressed, that it may look almost like a cord. The bodice is made of a strip of panne velvet, which is placed basque fashion over an underbodice of net. The edges of the Vshaped neck and the extremely short sleeves of the net are outlined with a narrow passimenterie, composed alternately of one long bead and a rhinestone. In the front at the point of the V neck a bright red rose gives life and zest to the entire gown.

The gown of black lace and velvet which is used for the ilustration is made over a slip of white charmeuse having an outer lining of gold metal net. The bodice of black chiffon velvet is made in a surplice effect. The plain net across the front is over the metal net. The sleeves are a mere ruffle over each shoulder. The wide skirt of lace through which glimmers the metal and white is rather short, us is the style for the dresses for day or evening wear. A rosy, colored flower is used at the closing of the

A gown simple and wonderfully effective is made of salmon colored chiffon velvet. The skirt is full shirred several times at the top to make the gathers fall easily and gracefully. At the bottom of this skirt is a six-inch ruffle gathered over a thick cord. The edge is not hemmed, but finished with a machine-made picot. The waist is composed of a net and lace Youndation, over which is draped a wide piece of the bias velvet with picot edges, giving the effect of a low waistline and reaching as high as the point of the V neck. At the back the velvet drooped lower than the front, showing the latest line around

the hips. made on an underslip of white char- stitched, with the stitching cut meuse and metal net. The lower sec- through the exact center, thus adding tion is of heavy golden yellow net a picot edge to both edges. This with a heavy design all over it in gives a finish to materials like velvet long, narrow gold beads. Above that which is not clumsy. This is also is a flounce of Chantilly with a waist used on edges of sashes where silk

With fluffy flounces and full skirts, a chemise of the tan-and-gold lace under-waist is visible.

Cloth of gold is used for the second lace, chiffon or fine net are tastefully illustration with a bodice of shell pink combined with velvet, thus giving panne velvet, which divides in the back, the lower portion extending into a sash. The sleeves and flounces on Cloths of gold or silver are strong the skirt are of the shimmering cloth

The artificial flower is a feature of almost every gown. It adds the note of contrast, the brilliant touch that gives zest, or the depth of character necessary to the successful completion of any gown.

These flowers are made of silk and velvet in colors natural or unnatural. The important thing is not how near to nature the color contrast which tells, on the dress it is to be worn upon. Roses made of cloth of silver and tied with streamers of dull blue picot-edged ribbon are worn at the waist of a dress, with bodice of white satin having a brocaded velvet pattern in hazy pink, green and dull blue, and skirt of pink taffeta, which was caught up or one side by these roses, making one side of the dress perceptibly shorter than the other.

An entire dress of cloth of silver would have been cold, indeed, without the addition of a brilliantly shaded pink rose worn just at one side of the square Dutch neck.

Black in all the suitable fabrics is made into gowns for evening, and without the aid of the popular flower might be dull indeed.

Paris set the style of not wearing gloves with evening gowns and so we test: First prize \$50.00; Second prize have taken it up and the gowns are \$25.00; Third prize \$15.00; Fourth sleeveless and worn wih the arms and prize \$10.00. hands bare. It truly is sensible, not to say economical. But when gloves are worn they are more often white than colored, and only the women in ional Bank of Philade'phia upon the mourning would wear black gloves with her black evening dress.

The foot gear for evening gowns are, of course, slippers. There was much talk of sandles and low-heeled slippers, but it has been merely talk, for the heels are if anything, higher safe to have slippers the color, or the Corn Exchange National Bank, Philapredominating, color of the gown.



Frock of Cloth of Silver Combined with Shell-pink Panne Velvet

But slippers of gold and silver cloth, or satin brocaded with silver and gold, or some of the wonderful tapestries may be worn to advantage with many. But with these the greatest discrimination must be used. Properly worn they add a distinctive touch, but worn without thought they are apt to spoil the effect of the entire costume.

The picot edging, which I shave spoken of in the fore part of my let-Another dress worthy of note is ter, is a strip of cloth machine hemof brocade. Over this waist is worn has been used instead of ribbon.

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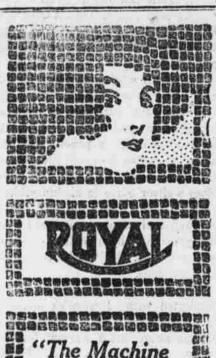
Price 50c, at all dealers. Don't simply ask for a kidney remedy-get Doan's Kidney Pills-the same that Mr. Holben had. Foster-Milburn Co., Props., Buffalo, N. Y.

PRIZES FOR CORN EARS

The Corn Exchange National Bank of Philadelphia has announced through T. P. Riddle of Lima, O., the Director of Junior Contests, one hundred dellars in each as follows, for three ears of corn grown and selected by any boy in the corn growing con-

The awarding of these prizes will be made by Mr. Chas S. Caldwell, Precident of the Corn Exchange Natoccasion of the banquet at the Bellevue-Stratford Hotel Thursday evening, Dec. 3. This gives Ohio farm boys another chance to win useful cash and wholesome fame.

Those competing for these prizes are requested to forward their enthan ever. To be always correct, it is tries via parcels post to reach the delphia, Pa., by Saturday, Nov. 28.



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A yield of 1431/2 bushels of shelled orn from one acre by Mearl May, 14-year-old boy of Wayne township, Auglaize county, promises to prove the record yield of the state. This beats Dewey Hanes 1912 yield by 4 bu. and Arnett Rose's 1913 yield by 12 bushels. While the judging of the 1914 yields have not been completed, it looks as if the honors would go to Auglaize county this year.

DON'T BE JAY WALKER When you go to Cleveland hereafter, prepare to walk the straight if not the narrow path, as "jay-walking," that is the crossing of streets at other than regular cross-walks, is now forbidden by an ordinance. Violators are in danger of being arrested and fined.

Advertisements

In every paper are telling you of some remedy for a cold. Wehave a BET-TER one to offer you. If you feel that cold, come in and see us. For MEN and BOYS we reccomend our OVERCOATS-BALMACAANS and MACKINAWS.

Two-piece underwear-union suits, at prices that will stop that cold and our prices are RIGHT. Use these remedies and then you will be WELL and prepared for that suit of CLOTH-CRAFT, all wool goods-prices \$10 to \$20, and better fitting suits you never

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